

EMMA CARDON-WAKE

ejcardon@iu.edu

(435) 764-4051

emmacardon-wake.com

Education

- 2023- D.M. in Composition, Jacobs School of Music, Indiana University
Composition Studies with Han Lash and P.Q. Phan
- 2021-2023 M.M. in Composition, Cleveland Institute of Music
Cumulative Grade Point Average: 4.0
Composition Studies with Keith Fitch
- 2017-2021 B.M. in Composition, Blair School of Music, Vanderbilt University
Graduation *Summa cum laude*
Minor in Harpsichord Performance
Cumulative Grade Point Average: 3.917
Composition Studies with Michael Slayton, Stan Link, Michael Rose,
and Michael Kurek

Awards and Commissions

- 2024 Commission, 3D Percussion
- 2023 Donald Erb Prize in Composition, Cleveland Institute of Music
Isada-Stillman-Varma Award in Music Theory, Cleveland Institute of Music
Commission, cellist Kimberley Ann Lewin
Commission, saxophonist Andrew Gaffey
- 2022 Commission, DeAngelis Duo
Commission, violinist Laurana Wheeler-Roderer
- 2021 Commission, Utah State University Symphony Orchestra, *The Sound of Talking*
(orchestral song cycle)
Commission, tubist Bridget Conley
Sue Brewer Award in Vocal Writing, Vanderbilt University
- 2020 Commission, Caine Undergraduate Research Quartet, *A Storm We Call Progress*
(chamber opera)
- 2019 MTNA Young Artist Competition, 2nd Place National Winner
- 2018 ASCAP Morton Gould Young Composer Awards, Honorable Mention
- 2017 Commission, Fry Street Quartet, *Airport Birds*
NFMC Jr. Composers Contest, 2nd Place National Winner
National YoungArts Foundation Merit Winner, Classical Music Composition
Utah State Sterling Scholar, Instrumental Music
- 2016 Commission, American Festival Chorus and Orchestra, *October Lullaby*

Professional/Teaching Experience

2024	Composition Faculty, Jacobs Composition Academy Summer Intensive Children's Course Instructor, Jacobs Composition Academy Utah Music Teachers Association Composition Competition, Judge Guest Composer, Utah State University (Logan, UT)
2023-	Associate Instructor of Music Theory, Indiana University Bloomington Rudiments of Music, Musical Skills III, Musical Skills IV Private Lessons Composition Faculty, Jacobs Composition Academy
2023	Composer in Residence, Utah State University (Logan, UT) 'She Scores' Composer Submissions and Concert Series (Cleveland, OH)
2022-2023	Graduate Music Theory Tutor, Cleveland Institute of Music
2022	Utah Music Teachers Association Composition Competition, Judge 'She Scores' Composer Submissions and Concert Series (Cleveland, OH)
2021-2023	Student Ambassador, Admissions Department, Cleveland Institute of Music
2021	Composer in Residence, Utah State University (Logan, UT)
2019-2021	Teacher Assistant, Blair School of Music, Vanderbilt University 20 th and 21 st Century Music, 20 th and 21 st Century Opera Harpsichord Tuner, Blair School of Music, Vanderbilt University
2016-2017	Children's Choir Director, First Presbyterian Church of Logan (Logan, UT)

Performance Studies and Experience

2021-2023	Harpsichord Studies, Peter Bennett, Cleveland Institute of Music Portative Organist, Case Western Reserve University Baroque Orchestra
2017-2021	Harpsichord Studies, Polly Brecht, Blair School of Music, Vanderbilt University Cello Studies, Bradley Mansell, Blair School of Music, Vanderbilt University Early Music Studies, Maria Romero Ramos Harpsichordist, Blair School of Music Baroque Ensemble Section Cellist, Vanderbilt University Orchestra

Summer Study

2022, 2020	Cortona Sessions for New Music (Tallahassee, FL) Composition Studies with Forrest Pierce and Tina Tallon
2019	European American Musical Alliance Summer Institute (Paris, France) Honors in Solfege Composition Studies with Philip Lasser

(Summer Study, cont'd.)

- 2016 Boston University Tanglewood Institute (Lenox, MA)
Composition Studies with Martin Amlin, Nico Muhly, Missy Mazzoli,
and Justin Casinghino
- 2015 Brevard Music Center (Brevard, NC)
Composition Studies with Robert Aldridge, David Dzubay, and Greg Simon

Publications

- 2018 *Insecta: Backyard Encounters*, CCC Music Company

Professional Affiliations

American Society of Composers, Authors, and Publishers (ASCAP)

Representative Works and Performances

(A complete list of works and performances is available upon request.)

Orchestra

The Sound of Talking (2021, commission, Utah State University Symphony Orchestra) for solo soprano and chamber orchestra.

USU Symphony Orchestra, Sergio Bernal (*conductor*), Daines Concert Hall, Logan, UT, December 7, 2021.

Solo and Chamber Music

boom (2024) for tenor trombone and eight-channel live electronics.

Robert Cardon-Wake (trombone) and Emma Cardon-Wake (korg nanoKONTROL2 MIDI controller), Auer Hall, Indiana University, Bloomington, IN, December 8, 2024.

BABY BIRD (2023) for soprano saxophone.

Andrew Gaffey, Mixon Hall, Cleveland Institute of Music, Cleveland, OH, April 23, 2023.

Dream Pictures (2022) for solo harpsichord.

Emma Cardon, Mixon Hall, Cleveland Institute of Music, Cleveland, OH, October 8, 2022.

Four Duos (2022) for two violins.

Ari Streisfeld and Lucy Collins, Dohnányi Recital Hall, Florida State University, Tallahassee, FL, June 2, 2022.

A Storm We Call Progress (2020-2021, opera, commission, Caine Undergraduate Research Quartet) for soprano, mezzo-soprano, baritone, and string quartet.

Julie Michelle-Manohar/Emma Potts (*soprano*), Yuzhen Jin (*mezzo-soprano*), Joseph Breslau (*baritone*), Elena Watson-Perry (*violin*), Jacob Buhler (*violin*), Daniel Jordon (*viola*), Andrew Shinn (*cello*), Kristian Schembri (*conductor*), Mixon Hall, Cleveland Institute of Music, April 1, 2022.